

**Curriculum Vitae
Karen Cunningham**

University Address

Department of English
149 Humanities
University of California, Los Angeles
Los Angeles, CA 90095-1530
kcunning@humnet.ucla.edu
kcunning@kcunning.net

EDUCATION

University of California, Santa Barbara: Ph.D., English Literature, December 1985.
San Francisco State University: M.A., English Literature. 1971. M. A. examination with honors.
Sacramento State University: B.A., English Literature. 1969. Minor: Theater. B.A. with honors.

PROFESSIONAL POSITIONS

2008-present Senior Lecturer (Continuing), English Department, University of California, Los Angeles
2002-2008 Lecturer, English Department, University of California, Los Angeles
2000-2002 Visiting Associate Professor, English Department, University of California, Los Angeles
1993-1999 Associate Professor of English (tenured), Florida State University
1987-1993 Assistant Professor of English, Florida State University
1978-1987 Teaching Assistant, Associate, and Lecturer, English Department, University of California, Santa Barbara

VISITING APPOINTMENTS

1999 - 2000 Visiting Associate Professor, English Department, University of California, Santa Barbara
1993 Spring Semester Visiting Professor, Department of History, Princeton University

HONORS AND AWARDS

Teaching

At University of California, Los Angeles
Nominee, UCLA Distinguished Teaching Award (non-Senate faculty), 2010-11; 2009-10
Faculty speaker, English Department Graduation, June 2010
Faculty speaker, Sigma Tau Delta English Honor Society Induction banquet, May 2010;
May 2014
Honoree, Alpha Delta Pi sorority dinner for Favorite Professors, February 2016 and November

2011.

Honoree, Gamma Phi Beta sorority dinner for Favorite Professors, February 2011 and March 2004.

Honoree, Delta Delta Delta sorority dinner for Most Admired Professors, April 2005

Honoree, Kappa Alpha Theta sorority Spring Scholarship dinner, May 2001

At Florida State University

Teaching Incentive Program (TIP) Award, Fall 1994.

University Teaching Award, 1993-94.

University Council on Teaching, Charter Member (invited), 1993-1997. Executive Committee, 1996-1997.

Honoree, Undergraduate Honors and Scholars Luncheon, April 1991; April 1992.

College of Arts and Sciences Excellence in Undergraduate Teaching Award, 1990-91.

Honoree, University President's Dinner Series on Excellence in Teaching, March 1990.

Honoree, Panhellenic Luncheon for "Outstanding Professors, 1989-90," March 1990.

Honoree, Zeta Tau Alpha banquet for "Most Admired Professors," November 1989.

University Instructional Support Grant, 1987-88, to establish video library of performances of Shakespearean and related texts.

At University of California, Santa Barbara

Nominee, Mortar Board Honor Society Teacher of the Year, 1986-87.

Department of English Teaching Fellowship (mentoring new TA's), 1980-81.

Research

At University of California, Los Angeles

Department of English research support grant (to participate in international conference) 2015.

Professional Development Award (non-Senate faculty), 2015-16; 2009-2010; 2008-09; 2007-08; 2006-07

At Florida State University

Committee on Faculty Research and Creativity. Research Grant, Summer 1996.

Committee on Faculty Sabbaticals. Sabbatical, Fall 1995.

Committee on Faculty Research and Creativity. First Year Assistant Professor Grant, Summer 1988.

University President's Foundation Travel Grants / Faculty Travel Grants: to support presentation of research at national conferences. Annual recipient, December 1987 through 1998.

At University of California, Santa Barbara

University of California Regents Fellowship, 1981-82.

Dartmouth College, School of Criticism and Theory, Tuition Grant. Seminar residency, Summer 1994.

Princeton University, Shelby Cullom Davis Center for Historical Research Fellowship. Research residency, Spring 1993.

National Endowment for the Humanities / Folger Shakespeare Institute, Washington, D. C. Travel and Tuition Grants: September 1988; November 1990; October 1991.

TEACHING EXPERIENCE

At University of California, Los Angeles (2000-present)

Undergraduate courses offered:

Writing in the English Major for Transfer Students (originated)

Analytical Writing in the English Major (originated)

Introduction to Critical Reading and Writing (4W)

Chaucer: The Canterbury Tales

Milton

Shakespeare, Earlier Works; Later Works

English Drama, 1567-1642

Special Topics in Renaissance Literatures: Shakespeare and the Legal Scene (originated)

Renaissance Subjects: Gender in Renaissance Drama (originated)

Senior / Capstone seminars:

Shakespearean Tragedy

Justice and Homeland in English Renaissance Drama (originated)

"Bad" Shakespeare (originated)

Shakespeare and the Legal Scene (originated)

Shakespeare and Gender (originated)

Honors Research Seminar (191H)

Honors Research Colloquia (190H)

Individual Honors Contracts (189HC)

Directed Individual Studies (197, 199)

Corporate and Community Learning Internships (195; formerly 199i)

Teaching Assistant Supervision (375)

Honors individual contracts: Ben Jonson, *The Alchemist* and *Volpone*; *Antony and Cleopatra* and the meanings of art; Cavalier poets and the idea of a poetic career; *King Lear* in Art History; *Romeo and Juliet* in film; Fidelity and Chaucer's Wife of Bath; Failure of the Commonwealth in *Paradise Lost*; Light and Invocation in *Paradise Lost*.

Independent Study: Amy Qu, "Signs and Semiotics in *Love's Labor's Lost*" (2010)

Honors thesis director: Lorraine Fischer, "'False Compare': Sonnet Conventions from Capellanus to Shakespeare," 2002; Nish Chari, "Shakespeare's Interrogation of Legendary History: *Henry IV Parts 1 and II* in Performance," 2006; Allison Scott, "Media, Government, and the Power of Information in J. K. Rowling's *Harry Potter and the Order of the Phoenix*," 2007; Erin Moore, "Costume, Class, and Selfhood in Shakespearean Comedy," 2009; Matt McGaw, "Marriage Law in *Much Ado about Nothing*," 2012.

Guest Lectures: "Moot Cases, the Inns of Court, and Renaissance Drama," Graduate Seminar on Renaissance Literatures of the Law, Professor Debora Shuger, October 2002.

At University of California, Santa Barbara (1999-2000):

Undergraduate Courses Offered

Milton
 Renaissance Drama
 Gender and Renaissance Literatures (originated)
 Violence and Women in Shakespeare and his Contemporaries (originated)
 Shakespeare's early plays
 Crime and Justice in English Renaissance Drama (originated)
 Honors individual studies: Renaissance Drama

At Florida State University (1987-1999):

Undergraduate Courses Offered

Article & Essay Workshop (introductory and advanced)
 British Literature Survey, *Beowulf* to Johnson
 Shakespeare
 Renaissance Drama
 Gender and Renaissance Drama
 Literary Criticism
 Senior Honors Seminar: Reinventing *Hamlet*

Graduate Courses Offered

Shakespeare
 Renaissance Drama
 Gender and Renaissance Drama
 Literary Criticism
 Seminar: Foucault and Cultural Materialism
 Seminar: Reinventing Shakespeare
 Seminar: Shakespeare and Renaissance Culture

Research Supervision (Directed Individual Studies)

Undergraduate

Renaissance Poetry and Prose
 Women in Renaissance Drama
 Marlowe's Plays and Literary Criticism
 Marlowe and Stage Violence
 Shakespeare's History Plays and New Historicism
 Shakespeare's Sonnets
 Shakespearean Romances

Graduate

Shakespearean Comedy
 Feminist Literary Theory
 Shakespearean Literary Criticism
 Gender Theory

Dissertations directed

Donna Long, "Motherhood, Grief, Prosody: The Poetics of Renaissance Women."
 Wendy Beaver, "The Earl of Essex and Elizabethan Literary Culture."

Details of Master's theses and Honors theses directed available on request.

Founding Co-chair/Instructor (1994-1997) with Dean of School of Criminology and Criminal Justice, "Crime and Justice in the Humanities," interdepartmental undergraduate course for Criminology students.

Interdepartmental Affiliations, Florida State University:
 Program in Women's Studies
 Certificate Program in Critical Theory
 School of Criminology and Criminal Justice

Guest lectures, Florida State University: details of guest lectures in departments of English, Modern Languages, Humanities, and College of Theater available on request.

Guest lectures at high schools and community organizations available on request.

At University of California, Santa Barbara (1978-87):

Undergraduate courses offered

Interdisciplinary Writing Program. Discipline-specific writing adjuncts linked to upper-division courses, including those outside the English department. (Religious Studies, History, Art History, English).

Freshman Writing and Literature (remedial, introductory, advanced).

Judge and co-editor, "The Writer's Bloc: An Anthology of Freshman Writing" (1985-86)

PUBLICATIONS

Books

The Law In Shakespeare. Essay collection co-edited with Constance Jordan. Palgrave Macmillan, 2007 (cloth); 2010 (paper).

Imaginary Betrayals: Subjectivity and the Discourses of Treason in Early Modern England. University of Pennsylvania Press, 2002.

Articles and Anthology Chapters

Online:

"Missing Shakespeare's Law: Some Writing about Reading about Close Reading." *Early Modern Culture*, vol. 12, article 2 (2017): 5-14 (invited).

"Women, Law, and Culture." Series of twenty-five entries for *The Stanford Online Global Shakespeare Encyclopedia*, ed. Patricia Parker (invited; forthcoming 2018).

"What the Supreme Court Could Learn from Shakespeare." *Zocalo Public Square*. April 22,

2016 (invited).

"Robert Wilson's Legal Imaginary: *The Three Ladies of London*." *The Three Ladies of London Through Performance*. (Website, McMaster University; invited; June 2015-present).

Print:

"The Shakespearean Legal Imaginary." In *The Shakespearean World*, ed. Jill Levenson and Robert Ormsby. London: Routledge, 2017. 622-636

"'So many books, so many rolls of ancient time': The Inns of Court and *Gorboduc*." In *Solon and Thespis: Law and Theater in the English Renaissance*, ed. Dennis Kezar. South Bend: University of Notre Dame Press, 2007. 197-217.

"Opening Doubts Upon the Law: *Measure for Measure*." In *A Companion to Shakespeare's Works, Vol. IV: The Poems, Problem Comedies, and Late Plays*, ed. Jean E. Howard and Richard Dutton. Oxford: Blackwell, 2003. 316-332.

"Forsake thy king and do but join with me': Marlowe and Treason." In *Marlowe's Empery: Expanding His Critical Contexts*, ed. Sara Deats and Robert Logan. Newark: University of Delaware Press, 2003. 133-149.

"Shakespeare, the Public, and Public Education." *Shakespeare Quarterly*, 49:3 (Fall 1998): 293-298.

"Female Fidelities on Trial: Proof in the Howard Attainder and *Cymbeline*." *Renaissance Drama* n.s. 25 (Spring 1996): 1-31.

"She Learns As She Lies': Work and the Exemplary Female in English Early Modern Education." *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies*, 7:1 (Spring 1995): 209-235.

"A Spanish Heart in an English Body': The Raleigh Treason Trial and the Poetics of Proof." *Journal of Medieval and Renaissance Studies*, 22:3 (Fall 1992): 327-351.

"Renaissance Execution and Marlovian Elocution: The Drama of Death." *Publications of the Modern Language Association*, 105:2 (March 1990): 209-222.

"Scars can witness': Trials by Ordeal and Lavinia's Body in *Titus Andronicus*." In *Women and Violence in Literature*, ed. Katherine Ackley. New York: Garland, 1990. 139-162.

"Having Our Literature and Seeing It Too: Shakespeare and the Actors-in-Residence Program." *Shakespeare Bulletin*, 3:2 (March/April 1985): 5-6.

In-Progress

Book:

Shakespeare and Legal Theory (Arden/Shakespeare and Theory), general ed. Evelyn Gajowski.

Reviews

Of *Lawyers at Play: Literature, Law, and Politics at the Early Modern Inns of Court, 1558-1581*, Jessica Winston. *Renaissance Quarterly* (forthcoming).

Of *Taking Exception to the Law: Materializing Injustice in Early Modern English Literature*, ed. Donald Beecher, Travis DeCook, Andrew Wallace, and Grant Williams. *Renaissance Quarterly* 69.2 (Summer 2016): 811-12.

Of *The Case of Mistress Mary Hampson: Her Story of Marital Abuse and Defiance in Seventeenth Century England*, Jessica L. Malay. *Early Modern Women: An Interdisciplinary Journal* 10:2 (April 2016): 239-41.

Of *Shakespeare and the Law: A Conversation Among Disciplines and Professions*, ed. Bradin Cormack, Martha C. Nussbaum and Richard Strier. *Renaissance Quarterly* 67:2 (Summer 2014): 720-21.

Of *Justice, Women, and Power in English Renaissance Drama*, ed. Andrew J. Majeske and Emily Detmer-Goebel. *Shakespeare Quarterly* 62:4 (Winter 2011): 620-22.

Of *Equity in English Renaissance Literature: Thomas More and Edmund Spenser*, Andrew J. Majeske. *The Spenser Review*, 39.2 (2008): 6-8.

Of *Elizabethan Literature and the Law of Fraudulent Conveyance: Sidney, Spenser, and Shakespeare*, Charles Ross. *CLIO: A Journal of Literature, History, and the Philosophy of History* 34 (2004-5): 347-52.

Of *Becoming Criminal: Transversal Performance and Cultural Dissidence in Early Modern England*, Brian Reynolds. *Theatre Survey* 45 (2004): 149-51.

Of *Theatrical Convention and Audience Response in Early Modern Drama*, Jeremy Lopez. *Theatre Survey* 45 (2004): 149-51.

Of *Shakespeare, Marlowe and the Politics of France*, Richard Hillman. *Shakespeare Quarterly* 55 (2004): 93-94.

Of *Marlowe, History, and Sexuality: New Critical Essays on Christopher Marlowe*, ed. Paul Whitfield White. *Comparative Drama* 35:3, 4 (Fall/Winter 2001-02): 472-75.

Of *A Culture of Fact: England, 1550-1720*, Barbara J. Shapiro. *Renaissance Quarterly* 53:4 (Winter 2000): 1254-55.

Of *Reading and Writing in Shakespeare*, ed. David Bergeron. *Shakespeare Quarterly* 49:1 (Spring 1998): 99-101.

Of *Spectacles of Strangeness: Imperialism, Alienation, and Marlowe*, Emily Bartels. *South Central Review*, 12:1 (Spring 1995): 66-67.

Of *Learning to Curse: Essays in Early Modern Culture*, Stephen Greenblatt. *American Notes and Queries*, 6:2 & 3 (April/July 1993): 168.

Of *Ben Jonson and Self-Love: The Subtlest Maze of All*, Robert Wiltenburg. *American Notes and Queries*, 6:2 & 3. (April/July 1993): 172.

Of *Stages of History: Shakespeare's English Chronicles*, Phyllis Rackin. *American Notes and Queries*, 5:2 & 3 (April/July 1992): 152-156.

Of *Renaissance Feminism: Literary Texts and Political Models*, Constance Jordan. *American Notes and Queries*, 4:4 (October 1991): 215-217.

Of *Shakespeare and the Denial of Death*, James Calderwood. *American Notes and Queries*, 3:1 (January 1990): 27-30.

Of *Great Reckonings in Little Rooms: On the Phenomenology of Theater*, Bert O. States. *Marlowe Society of America Book Reviews*, 5:2 (Spring 1986): 10-12.

Reprints

"Renaissance Execution and Marlovian Elocution: The Drama of Death." In *Critical Essays on Marlowe*, ed. Emily Bartels. G. K. Hall, 1997. 155-174.

"'Scars Can Witness': Trials by Ordeal and Lavinia's Body in *Titus Andronicus*." In *Shakespeare's Early Tragedies: A Collection of Critical Essays*, ed. Mark Rose. Prentice Hall, 1995. 65-78.

Abstracts

"Fleeing the City, (Re)forming Affiliations: The Place of Treason," *The Shakespeare Newsletter* 49:1, no. 20 (Spring 1999), 19.

"New Directions in Shakespeare Criticism," *The Shakespeare Newsletter* 38:3-4 (Fall/Winter 1988): 39.

Newspaper articles

"Praising Women Who Made a Difference." *The Tallahassee Democrat*, November 1996.

INVITED PAPERS:

"Shakespeare, Women, and Law." UCLA Friends of English Annual Banquet, June 2010, Los Angeles.

"The Inns of Court and Shakespearean Comedy." University of Southern California Center for Law, History, and Culture, November 2008, Los Angeles.

"Moot Cases and the Law in Shakespeare." Modern Language Association convention, December 2006, Philadelphia.

"Shakespeare, the Public, and Public Education." Paper session, "Shakespeare and the Politics of the Curriculum," Shakespeare Association of America convention, March 1998, Cleveland.

"Desperate Imaginings!: The Babington Trials and the Genders of Treason." Renaissance Society of America convention, April 1995, New York.

PAPERS

"Some Writing about Some Reading about Close Reading." Shakespeare Association of America convention, March 2016, New Orleans.

"Mothers of the Law." Shakespeare Association of America convention, April 2010, Chicago.

"Moot Cases and Shakespearean Comedy." Shakespeare and the Law Conference, July 2007, University of Warwick School of Law, Coventry, England.

"One of the women marries an outlaw: Moot Cases and Shakespearean Comedy." Center for Medieval and Renaissance Studies Shakespeare Symposium, May 2007, UCLA.

"Grant me Justice!: Ladies at Law in Shakespeare." Paper session on "Shakespeare, Law and Genre." Shakespeare Association of America convention, April 2007, San Diego.

"Enter Lavinia Ravish'd!": Interrupting Violence in *Titus Andronicus*." Center for Medieval and Renaissance Studies Shakespeare Symposium, May 2006, UCLA.

"Making Shakespeare Moot: The Inns of Court and *The Comedy of Errors*." Shakespeare Association of America convention, April 2003, Victoria, B.C.

"Treason and the Inns of Court," Renaissance Reading Group, November 2001, UCLA.

"Fleeing the City, (Re)forming Affiliations: The Place of Treason." Shakespeare Association of America convention, April 1999, San Francisco.

"Forsake thy king, and do but join with me!: Marlowe and Treason." Modern Language Association of America convention, December 1998, San Francisco.

"'By this hand': Renaissance Drama and the Question of Epistolary Evidence." Modern Language Association of America convention, December 1996, Washington, D. C.

"Dames Katherine and Custance: Women's Households in the Howard Attainder and *Ralph Roister Doister*." International Shakespeare Association and Shakespeare Association of America convention, April 1996, Los Angeles.

"Mary, Queen of Scots and Epistolary Treason." South Atlantic Modern Language Association convention, November 1995, Atlanta.

"Treason and the Language(s) of National Identity." Shakespeare Association of America convention, March 1995, Chicago.

"'Wounding Belief': The Howard Attainder, Early Modern Treason, and Proof." Shakespeare Association of America convention, April 1994, Albuquerque.

"'Fugitive Forms': London's Legal Fictions." Modern Language Association convention, December 1993, Toronto.

"'I must determine mine own meaning': Intention and Evidence in the Babington Treasons." Shelby Cullom Davis Center for Historical Research Colloquium, April 1993, Princeton.

"The Babington Treasons and Mary, Queen of Scots: A Poetics of Proof." Sixteenth Century Studies Conference, October 1992, Atlanta. [Presented by a reader.]

"Tragedy, Treason, and Self-Evidence." Shakespeare Association of America convention, April 1992, Kansas City.

"Little Warts and Moles: Female Bodies and Proofs." South Atlantic Modern Language Association convention, November 1991, Atlanta.

"'A Spanish Heart in An English Body': The Raleigh Treason Trial and Problems of Proof." Renaissance Society of America convention, April 1991, Durham.

"'She Learns As She Lies': Labor, Order, and Gender in Sixteenth-Century Theories of Translation." South Atlantic Modern Language Association convention, November 1990, Tampa.

"Crimes in the Heart: Proof and the Renaissance Drama." Shakespeare Association of America convention, April 1989, Austin.

"A New Look at Old Laws: Historicizing Shakespearean Violence." South Atlantic Modern Language Association convention, November 1988, Washington D.C.

"Abhorson's Occupation: Imagining Violence in *Measure for Measure*." Shakespeare

Association of America convention, March 1988, Boston.

"Foucault and Religious Tradition." Modern Language Association convention, December 1987, San Francisco.

"Honor the Latin, Worship the English': Bilingualism and Lawlessness in Marlowe." Modern Language Association convention, December 1987, San Francisco.

"Scars can witness': Body And / As Text in *Titus Andronicus*." Shakespeare Association of America convention, April 1987, Seattle.

"Is there a teacher in this class?: Collaborating with the Other." National Council of Teachers of English\ Council on College Composition convention, March 1987, Atlanta.

"Adjudicating the Female: The Law, The Body, and The Truth in *Titus Andronicus* and *The Merchant of Venice*." Modern Language Association convention, December 1986, New York.

"Dying in Style: Marlovian Death Scenes." Modern Language Association convention, December 1985, Chicago.

"Having Our Literature and Seeing It Too: The Actors-In- Residence Program." Modern Language Association convention, December 1984, Washington D.C.

"Won With Thy Words': Language and Perpetuation in *Tamburlaine I and II*." Philological Association of the Pacific Coast convention, November 1984, Vancouver B.C.

CONFERENCE ORGANIZER

Organizer of Paper Panel, "Women and the Invention of Early Modern Law," Shakespeare of America Convention, April 2010, Chicago.

Co-organizer and chair (with Harry Keyishian), "Renaissance Literatures and the Legal Scene I and II," paper sessions, Renaissance Society of America convention, March 2009, Los Angeles.

Co-convenor (with Lowell Gallagher), "Processing Gender in Law and Other Literatures," UCLA Center for Medieval and Renaissance Studies Annual Symposium on Gender and Sexuality, May 2-3, 2008, Los Angeles.

Organizer and convenor, "The McGill Shakespeare Moot Court Project," interdepartmental series of talks cosponsored by the UCLA Department of English, Center for Medieval and Renaissance Studies, Friends of English, School of Law, Office of Instructional Development, and Canadian Studies Program. February 21-22, 2008, Los Angeles.

Organizer of Paper Panel, "Shakespeare and Legal Fictions," Shakespeare Association of America convention, April 2007, San Diego.

Organizer of Paper Panel, "Shakespeare and the Law," Group for Early Modern Cultural Studies, October 2003, Newport Beach.

Member, Conference Program Committee, Shakespeare Association of America convention, April 2003, Victoria, BC.

Organizer and Chair of Seminar, "Legalism and Shakespeare Studies." Shakespeare Association of America, April 2000, Montreal.

Organizer and Chair of Seminar, "Shakespeare and Proof." Shakespeare Association of America, April 1993, Atlanta.

Organizer and Chair of Paper Panel: "Encounters With the New." Renaissance Discussion Circle, South Atlantic Modern Language Association, November 1992, Knoxville.

CONFERENCE PARTICIPANT

Seminar Member, "*Three Ladies of London*" and the Idea of London." Conference on *Three Ladies of London* Through Performance, McMaster University, Hamilton, Ontario, CA, June 2015.

Moderator, "Classical Literary Characters Reconsidered," Academic Conference for English Students (ACES), May 4, 2012, UCLA.

Respondent, seminar "Theatrical Law." Shakespeare Association of America convention, April 2009, Washington D.C.

Panelist, *Twelfth Night* in Performance. Center for Medieval and Renaissance Studies Shakespeare Symposium, May 2005, UCLA.

Moderator, *Hamlet* panel discussion, Center for Medieval and Renaissance Studies Shakespeare Symposium, March 2002, UCLA.

Seminar member, "Legalism, Liberalism, and the First Amendment," directed by Stanley Fish, School of Criticism and Theory, Summer 1994, Dartmouth College.

Moderator: "Shakespearean (Re)visions." Florida State University Conference on Literature and Film, February 1992, Tallahassee.

Member, Folger Shakespeare Library Institute Workshop, "Court and Culture During the Reign of Elizabeth I: The Last Decade." October 1991, Washington D.C.

Respondent, seminar "The Problem Plays in Their Context(s)." Shakespeare Association of America convention, March 1991, Vancouver B.C.

Moderator: "Landscapes of American Literature." Florida State University Conference on Literature and Film, January 1991, Tallahassee.

Member, Folger Shakespeare Library Institute Workshop, "Problems of Historicist Research in the Renaissance," directed by Stanley Fish, November 1990, Washington D.C.

Moderator: "Reconstituting Genre." Florida State University Conference on Literature and Film, January 1989, Tallahassee.

Member, Folger Shakespeare Library Institute Workshop, "Reading Shakespeare Historically," September 1988, Washington D.C.

Moderator: "Paratexts: Documentary into Fiction and Film." Florida State University Conference on Literature and Film, January 1988, Tallahassee.

CONSULTANCIES

Program consultant, "Shakespeare in the Academy," radio programming in association with NPR. January/February 2006.

Program consultant, Henry Guggenheim Foundation, Colloquium on Violence in American Culture. July/August 1993.

Editorial consultant/Referee of books and articles: *Publications of the Modern Language Association*; *Exemplaria*; *Renaissance Quarterly*; *Shakespeare Quarterly*; *Journal for Early Modern Cultural Studies*; *Law, Culture, and Humanities*; *Liverpool Law Review*; University of Delaware Press; University of Georgia Press; Bedford/St. Martin's Press; Bucknell University Press; Cornell University Press; University of Chicago Press; Broadview Press; University of Toronto Press, et alia.

PROFESSIONAL SERVICE

At University of California, Los Angeles:

Faculty Coordinator for Writing in the English Majors, fall 2012-summer 2017.

Ex-officio Member, Department of English Undergraduate Committee, 2013-2017.

Committee member, Academic Conference for English Students (ACES), fall 2016.

Member, Dean's Committee on Writing in the Arts and Sciences, 2014-2015.

Chair, Subcommittee on Research and Writing Initiatives, Department of English Undergraduate Committee, 2014-2015.

Judge, University Library Awards for Undergraduate Research, April 2015.

Faculty speaker, "Sigma Tau Delta Movie Night: *Much Ado About Nothing*," Oct. 2013.

Participant, Community College Outreach on the New English Undergraduate Curriculum, Pasadena City College, April 2013.

Subcommittee Member, Revising the Undergraduate Curriculum: Literatures in English to 1700, 2011.

Committee Member, Department of English Teaching Assistant Annual Awards, Fall 2008; Fall 2009; Fall 2010.

Participant, "Dinner with Twelve Strangers," UCLA Student Alumni Association, March 2007.

Committee Member, ad hoc advisory committee on Lecturer's promotion to Senior status, October 2006.

Committee Member, Thompson Prize for best honors thesis, May 2005; May 2006.

Panelist, Sigma Tau Delta English Undergraduate Honor Society, Graduate School Forum, January 2006.

Panelist, Sigma Tau Delta English Undergraduate Honor Society, Meet Your Teachers, November 2003.

Member, annual Program Committee, Shakespeare Association of America convention, 2003.

At Florida State University

Details of committee and other service in the English Department, the College of Arts and Sciences, and the University available on request.

Secretary, South Atlantic Modern Language Association Renaissance Discussion Circle, 1990-91; Chair, 1991-92; Member, Nominating Committee 1992-94; Chair, Nominating Committee, 1994-95.

STATEWIDE COMMITTEES

Commissioner, Florida Commission on the Status of Women, 1995-1998. Secretary and Chair-elect, 1997. Appointed by the Florida Speaker of House of Representatives.

MEMBERSHIPS

International Shakespeare Association, Marlowe Society of America, Modern Language Association, Renaissance Society of America, Shakespeare Association of America, Society for the Study of Early Modern Women.